

DECORATING DIGEST

Craft & Home

November/December 2004

\$5.95 \$6.95 in Canada

projects

Rustic
Door
Décor,
page 8



**Bigger and
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Women's Publishing



Craft & Home

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projects



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Gentle Reader,

We hope you enjoy our new full-size format, with more projects, larger photos and patterns and user-friendly instructions!

Just in time for holiday preparations, we bring you lots of ideas for gifting and decorating. Many are projects you can do in an evening or two; a few are heirloom-quality projects that may take longer to complete, but will be saved and admired for years to come—your gift to future generations.

The closer we get to the “BIG DAY” the more hectic life becomes as we scramble to make extra food, spruce up the house, purchase gifts for a seemingly endless list of family, friends and co-workers...how can there possibly be time to craft gifts or cards?

When life seems to be on high-speed, that is precisely when we need to make a real effort to take a little time for ourselves. Making something is satisfying and rewarding and pleasurable—and productive as well if it happens to be a gift for someone on your list.

Creating something handmade is one of the best ways to escape, even if just for an hour or two, from the stress that invades our lives.

Have a wonderfully crafty holiday season,

Cindy

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winter warmers

designed by
Elizabeth
Kurr

Vibrant colors
combine with
snuggly softness
when you crochet
these winter
accessories with
Simply Soft®
yarns from
Caron®



turn to
page 10 for
instructions

celestial shimmer

designed by Karen Blonigen

A glowing centerpiece or accent table ornament,
this radiant star is deceptively easy to create!

What you'll need

Krylon:

- All-Purpose White Primer, #1315
- General Purpose Metallics,
Silver Metallic, #1406
- Copper Leafing Pen, #9903
- Red Shimmer Leafing Pen, #9904
- Pale Gold Leafing Pen, #9905
- Acrylic Crystal Clear, #1303

8" paper mache

Moravian star,

#28-0124-DC&C

(20) 4mm Plated Beads, Silver,

#2450/4-Westrim® Crafts

(20) straight pins

newspaper

wax paper

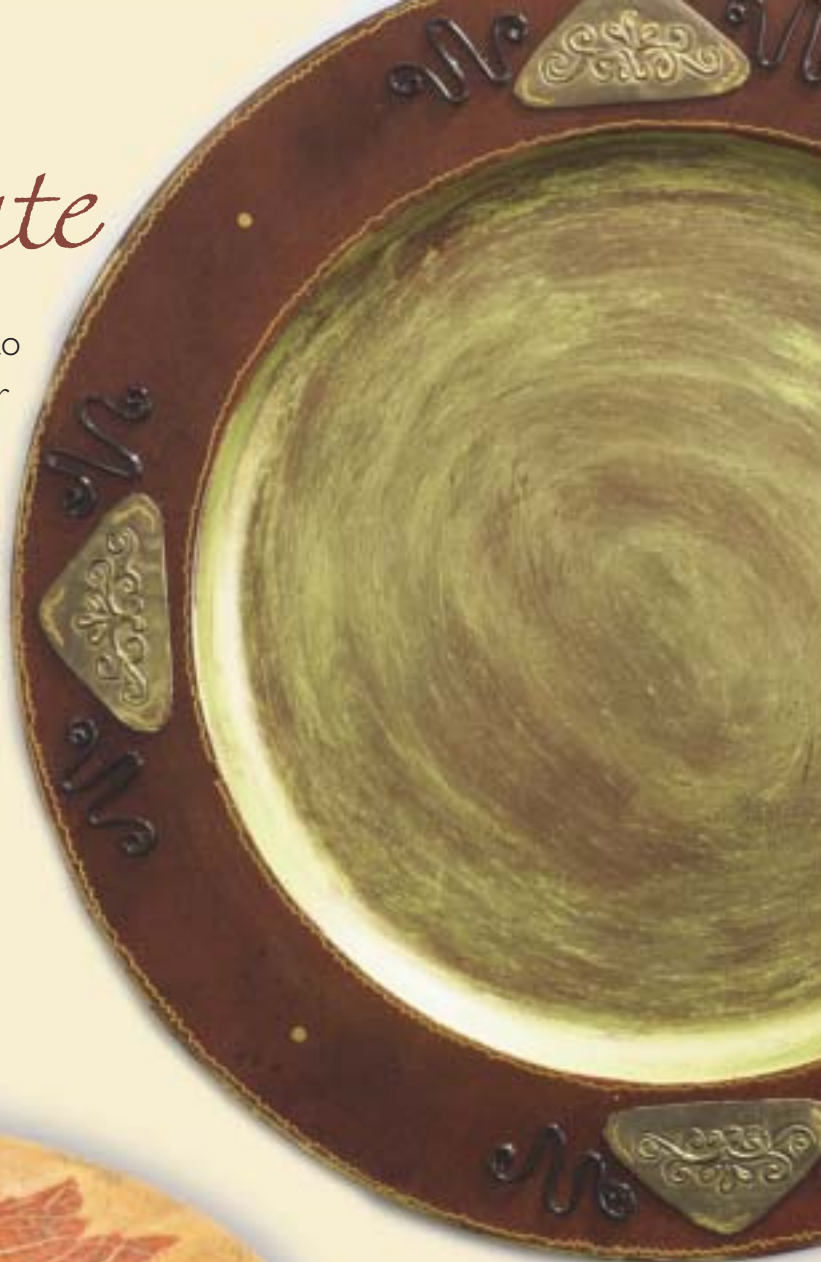
thick craft glue *continued on page 12*



metal accent *charger plate*

Transformed from common to extraordinary, this decorative charger plate with its aged-patina finish brings a touch of elegance to any room. Hang on the wall or make a set to accent tableware at your next dinner party!

Instructions are on page 12



autumn leaves *keeper*

designed by Suzie Shinseki



Warm colors and a beautiful cracked patina make this box a stunning décor accent that will look great in any season.

**Instructions
are on page 11**

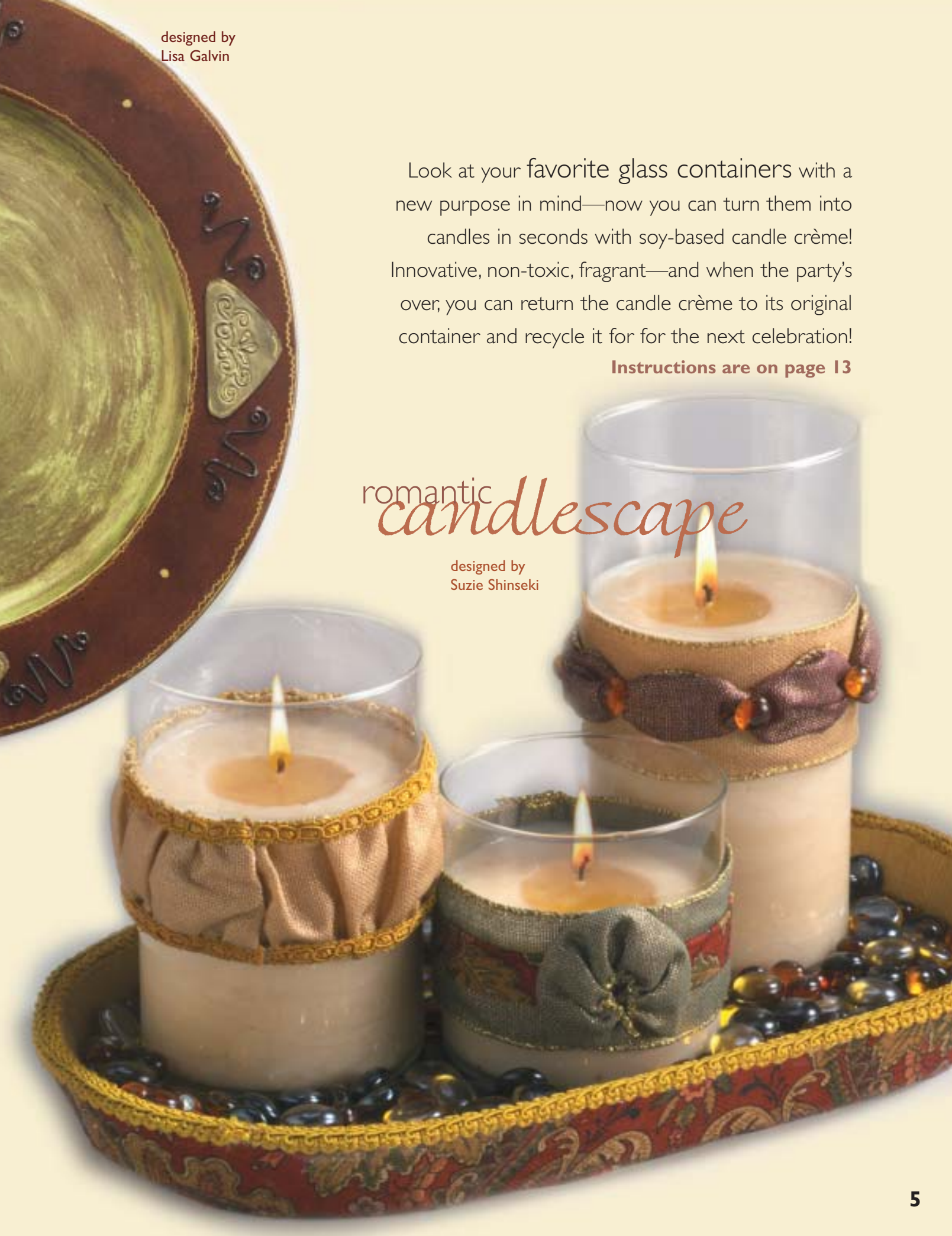
designed by
Lisa Galvin

Look at your favorite glass containers with a new purpose in mind—now you can turn them into candles in seconds with soy-based candle crème! Innovative, non-toxic, fragrant—and when the party's over, you can return the candle crème to its original container and recycle it for the next celebration!

Instructions are on page 13

romantic
candlescape

designed by
Suzie Shinseki



away they flew!

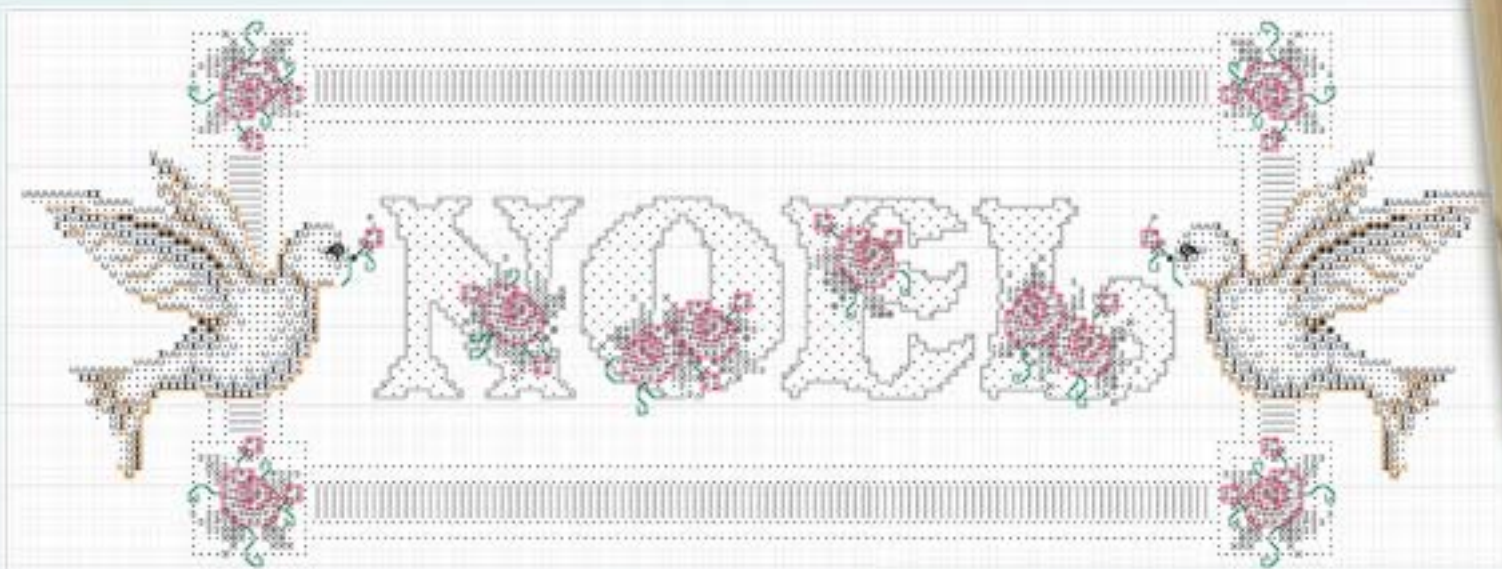
door crown

designed by Doris C. Glover



Is stitching more your style? Create this family heirloom that you'll be proud to display or give as a gift to someone who is **very** special in your life. Metallic threads add opulence that makes this needlework stand out from the crowd!

Instructions are continued on page 16






You only need beginner or intermediate painting skills to create this holiday accent for family and friends of all ages to admire! Use acrylic paint to fill in pattern areas with vibrant color; blending and floating mediums make the shading a cinch.

Follow the easy instructions to create a Christmas masterpiece!

Instructions are on page 14



-  Backstitch doves with 1 strand DMC 435 Very Light Brown
-  Backstitch flower stems with 1 strand #4 Braid 009
-  Backstitch roses with 1 strand #4 Braid 024

Victorian *Noel*

designed by Pam Kellogg



wine caddy

A quick and practical gift that can be enjoyed and displayed all year.

Instructions are on page 9

Your holiday guests will never guess that you made this amazing door display yourself—and that you didn't invest a lot of time to do it! A revolutionary product allows you to carve like a pro—even if you've never carved before!

Instructions are on page 9



*rustic
door décor*

What you'll need

transfer paper, white
matte sealer
satin sealer/varnish
Delta Ceramcoat acrylic paint:
Black Green, Black Cherry, Chocolate
Cherry, White, Heritage Green,
Woodland Night Green, Ultra Blue,
Metallic Gold
Loew-Cornell Comfort handle Brushes:
#8 round
#18/0 liner
#2 filbert
#6 filbert
wooden wine caddie—Sandy Dye

Steps

Sand and seal wood on both sides as needed for a smooth finish. Basecoat Black Green. Let dry. Sand and paint a second coat. Let dry. Seal once more with sealer.

Poinsettia: Tape pattern in place. Transfer design to caddie. Basecoat petals using #8 round brush and Black Cherry. Mix Black Cherry with White 1:4. Load round brush and stroke onto petals. Use liner brush to shade center of flower with Black Cherry. Dot gold in center.

Leaves: Load #8 round brush with Heritage Green tipped in Woodland Night Green. Stroke leaves. Accent with Gold veins.

Berries: Load #2 flat brush with Ultra Blue and a touch of White to paint berries.

Accent: Outline flowers and edges of caddie with gold.

Finish: Apply several coats of Satin Varnish.

pattern for
Wine Caddie

What you'll need

3x3x1/2" Balsa Foam®
wooden clay tool (with a flat, pointed end)
1x6x12" Styrofoam® Brand Foam, #WB-1EX
serrated knife or Wonder Cutter
pencil
ruler
scissors
ready-mixed concrete patch (available at hardware and home improvement stores)
plastic knife
craft stick
latex or rubber gloves
sponge
wood appliques—Artistic Woodworking:
• pkg of 4 accent squares, #3386
• 36" rope moulding, #6-0107
glass tiles—Mosaic Mercantile (pkg/24 ea):
• Tomato Red
• Metallic Clover Green
Plaid®:
• Make-It Mosaics™ tile nippers, #67142
• FolkArt® One Stroke™ Paint Brush, #1855

pattern on
page 10

• FolkArt® acrylic paint: Metallic Sequin Black #661, Metallic Regal Red #657, Metallic Bright Red #493, Metallic Inca Gold #676, Pastel Green #466, Azure Blue #643

safety goggles
small eye screw
(2) plastic margarine containers
plastic to cover your work surface
paper towels
hand saw or large snips
wide wired red ribbon, 48x1-1/2"
24 gauge green floral wire, 12"
small branch imitation pine with pine cone

Note Balsa Foam is so easy to carve that it takes very little effort, so go easy! Use pointed end of clay tool to carve/remove foam from pattern areas. To get a nice flat surface in carved areas, very gently rub with fingers or smooth part of tool until foam is smooth and level.

Steps

- 1 Transfer reindeer pattern to paper. Trace pattern onto square of Balsa Foam with pencil to indent surface. Remove paper pattern and go over lines with pencil again so you can easily see your pattern in the foam.
- 2 Using pointed end of clay tool, begin to gently carve away background areas of design, leaving reindeer and frame untouched. Carve 1/8" deep to create a relief.
- 3 With pencil and ruler mark 4-1/2x9" on Styrofoam and cut with serrated knife. Round off corners. Rub and compress any jagged edges with your fingertips.
- 4 Measure 2" down from center top edge on back side and trace around a 2 oz. paint bottle. Use plastic knife to carve 1/4" deep circle for hanger.
- 5 Wearing safety goggles, measure and cut two 4-1/2" lengths of wood rope moulding. Use tile nippers to cut four green and four red tiles in half and in half again to yield four small tiles from each; set aside.
- 6 Cover work area with plastic. Fill one container with water and leave the other empty. With gloved fingers or using a craft stick, spread a layer of concrete patch onto Styrofoam block to cover entirely, front and back.
- 7 Press wood accents into wet cement on front—one square in each corner and horizontal trim pieces 2" from top and bottom. Press eye screw into center of bottom edge. Smooth a little more patch around the screw (but don't fill the eye).

continued

8 Center reindeer carving and gently press into cement. Press mosaic tiles into place between corner accents, alternating colors. Wipe cement from surface of glass tiles with soft cloth or damp sponge, if necessary.

9 Lay piece flat. Place approximately 2 tablespoons of cement patch into second container. Add water to thin; mix with paint brush to consistency of heavy cream. Paint mixture over surface and sides of the reindeer carving. (Thinning the cement ensures the details you so painstakingly carved will not be filled and disappear.) Use rest of mixture to brush and smooth away rough spots on surface of piece. Let dry completely.

10 Paint Styrofoam base (background only), front and back with Pastel Green. Sponge on Metallic Sequin Black and mixture of Black and Pastel Green. Create an aged look by layering and alternating colors. Mix Metallic Sequin Black and a tiny amount of Azure Blue to create different shades of grey; sponge and/or dry brush grays onto background.

11 Paint reindeer and carved background Metallic Inca Gold; let dry. Dry brush background only with black. Paint frame around reindeer Metallic Bright Red.

12 Paint wood moulding and square accents Metallic Regal Red. Repaint lower recesses Metallic Bright Red to make it look as if the brighter paint on higher areas has been worn away over time. Paint centers of corner accents Metallic Inca Gold.

13 Cut ribbon in half and tie a bow with one piece. Wire bow to pine branch with floral wire; wire branch to eye screw. Tie second ribbon over eye screw to cover. Curl ribbon ends, and hang!

Winter Warmers



color photo
on page 3

What you'll need for scarf & hat

- Caron® Simply Soft® (100% Acrylic)
- (2) 6 oz skeins Black/Color No. 9727 MC
 - (2) 4 oz skeins Embroidery Print/Color No. 9811 CC
- crochet hook US H/5mm, or size needed to obtain gauge
split ring markers or safety pins

Gauge 4 stitches and 4 rows per inch in pattern stitch using 5mm/US H crochet hook, or size needed to obtain gauge.

Size

Hat: To fit average size head
Scarf: 62 inches long without fringe

Special Techniques

Changing Colors: Insert hook in stitch or space indicated, yo, bring up a loop, with new color, yo, and complete stitch with new color. Please note that for the cap, it is not necessary to cut the yarn. For the scarf, cut the yarn in lengths of approximately 8" for fringe. Additional yarn will be added to complete fringe.

Decrease: Skip next stitch, sc in the next.

HAT INSTRUCTIONS

Vertical Stripe Band

With MC, ch 81
Row 1: Sc in 2nd ch from hook and in each ch across, marking last stitch in row (80 stitches)

Do not turn, begin working in rounds being careful not to twist

Round 1: *sc in each st, changing to CC while completing last stitch of round

Round 2: with CC, *sc, ch 1, skip 1 st, sc in next st, rep from* until 3 st remain, ch 1, skip 1 st, sc in next st, changing to MC to complete stitch, sc in last st

Round 3: with MC, *ch 1, sk 1 st, sc in next ch 1-sp, rep from* until last 2 st, ch 1, sk 1 st, sc in last st, changing to CC to complete stitch

Round 4: with CC, sc in ch 1-sp, *ch 1, sk 1 st, sc in next ch 1-sp, rep from* until 3 st remain, ch 1, sk 1, sc in next ch 1-sp, changing to MC to complete stitch, work last st in round in MC.

Repeat Rounds 3 & 4 until piece measures 3-1/2" from the beginning, ending with MC
Crown

Round 1: with MC, *sc in ch 1-sp, ch 1 st, sk 1 st, rep from* until 3 st remain, ch 1, sk 1 st, sc in ch 1-sp, sc in last st of round.

Round 2: *ch 1, sk 1 st, sc in ch 1-sp, rep from* until 2 st remain, ch 1, sk 1 st, sc in last st of round

Round 3: *sc in ch 1-sp, ch 1 st, sk 1 st, rep from* until last 2 st, ch 1, sk 1 st, sc in last st, completing stitch with CC

Round 4: with CC, *ch 1, sk 1 st, sc in ch 1-sp, repeat from * until 3 st remain, ch 1, sk 1 st, sc in ch 1-sp, changing to MC to complete st, sc in last st of round with MC

Round 5: with MC, *sc in ch 1-sp, ch 1, sk 1 st, sc in ch 1-sp, repeat from * end with sc in sc in last st

Begin Shaping: To prepare for shaping, place marker every 8th stitch, moving markers every round. Decreases will be made on the round indicated over the 2 stitches before each marker.

Round 1: with MC, *sc in each st and ch 1-sp until 2 st before marker, work decrease, rep from* (70 stitches)

Round 2: *ch 1, sk 1 st, sc in next st, rep from*, changing to CC in last st

Round 3: with CC, sc in ch 1 sp, *ch 1, sk 1 st, sc in next ch 1-sp, rep from* until last three st, ch 1, sk 1, sc in next ch 1-sp, changing to MC to complete st, sc in last st of round.

Round 4: with MC, *ch 1, sk 1 st, sc in next ch 1-sp, rep from* until 2 st remain, ch 1, sk 1 st, sc in last st of round.

Round 5: *sc in each st and ch 1-sp until 2 st before marker, work decrease, rep from* (60 stitches)

Round 6: *ch 1, sk 1 st, sc in next st, rep from*, changing to CC in last st

Round 7: with CC, *sc in ch 1 sp, ch 1, sk 1 st, sc in next ch 1-sp, rep from* until last two st, ch 1, sk 1, sc in next ch 1-sp, changing to MC to complete st, sc in last st of round.

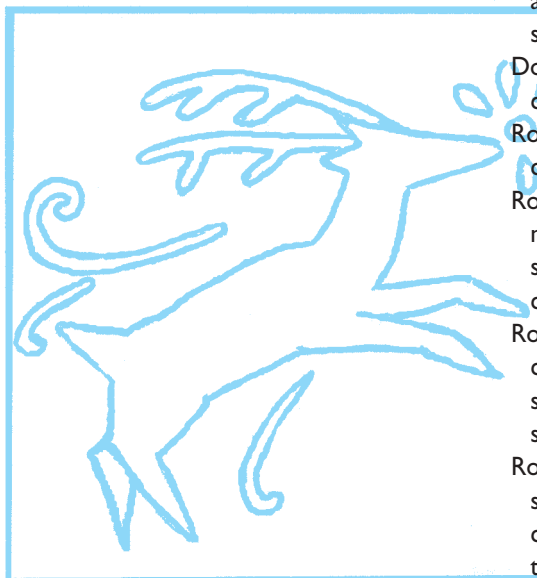
Round 8: with MC, *ch 1, sk 1 st, sc in next ch 1-sp, rep from* until 2 st remain, ch 1, sk 1 st, sc in last st of round

Round 9: *sc in each st and ch 1-sp until 2 st before marker, work decrease, rep from* (50 stitches)

Round 10: *ch 1, sk 1 st, sc in next st, rep from*

Round 11: *sc in each st and ch 1-sp until 2 st before marker, work decrease, rep from* (40 stitches)

Round 12: sc in each st around



pattern for Rustic Door Décor

Round 13: *sc in each st until 2 st before marker, work decrease, rep from* (30 stitches)

Round 14: sc in ea st around

Round 15: *sc in ea st until 2 st before marker, work decrease, rep from* (20 stitches)

Round 16: sc in each st around

Round 17: *sk 1 st, sc, rep from* (10 stitches)

Round 18: *sk 1 st, sc, rep from* (5 stitches)

Fasten Off

Lower Edge

Round 1: with MC, join yarn with sc, work FPSC around each st

Round 2: sc in first st, work FPSC around each st

Finishing: Weave in ends.

SCARF INSTRUCTIONS

Note: Scarf is worked lengthwise, one color is worked at a time. Cut yarn in 8" tails at the end of each row. The tails will be incorporated into tassels.

With MC, ch 249

Row 1: sc in 3rd ch from hook (counts as 1 sc and ch 1-space), *ch 1, skip 1 st, sc in next ch, rep from* until 2 ch remain, ch 1, skip 1 ch, sc in last ch, changing to CC, cut MC as indicated (248 stitches)

Row 2: with CC, ch 2 (counts as turning ch and ch 1-space), skip first st, sc in ch 1-space, *ch 1, sk 1, sc in ch 1-space, rep from* until 2 st remain, ch 1, skip 1, sc in ch 1-space, changing to MC, cut CC as indicated

Row 3: with MC, ch 2 (counts as 1 sc and ch 1-space), skip first st, sc in ch 1-space, *ch 2, skip 1, sc in ch 1-space, repeat from* until 2 stitches remain, ch 1, skip 1, sc in ch 1-space, changing to CC, cut MC as indicated.

Repeat Rows 2 & 3 until piece measures 5 inches from beginning, ending with Row 3 of pattern

Finishing: Cut 12" lengths of MC and CC. Make fringe by taking one length of MC and one length of CC and incorporating them with the cut ends.

ABBREVIATIONS

MC	Main Color
CC	Contrasting Color
Ch	chain
Sc	single crochet
Sk	skip
St	stitch
Sp	space
FPSC	Front Post Single crochet

Autumn Leaves Keeper



color photo on page 4

What you'll need

Fragile Crackle™, #16923–Anita's™
Thick Designer Tacky Glue™, #10-3–Aleene's® (optional)
Paint Sponges™, TL 498–Tulip®
acrylic paint: yellow, brown, orange, red, ivory
brushes: 2" wide, #4 liner, #6 round
craft knife
foil
fall leaves, silk (optional)
pen (optional)
pencil (optional)
poster board or see thru stencil sheet, 8x10"
primer
raffia (optional)
sandpaper, fine grit
scissors
tissue or soft cloth
tracing paper
round wood box (purchased at IKEA)

Steps

- 1 Brush primer on box. Let dry. Sand smooth.
- 2 Pour ample amount of ivory paint on foil to basecoat box, lid and inside, if desired. Paint. Let dry.
- 3 Trace leaf patterns on tracing paper. Pencil over lines on reverse side of drawing. Turn right side up and trace over pattern onto poster board. If using see-thru stencil sheet, trace over pattern with fine felt tip pen. Leave at least 1" margin around each image. Cut out leaves with craft knife to create a stencil.
- 4 Position various size leaves on lid and box to determine desired placement. Pour half-dollar-size amount of orange, yellow, brown and red on clean foil. Sponge orange and yellow in leaves with red and some brown on edges.
- 5 Paint stems and veins brown, using liner brush. Let dry.
- 6 Apply Steps 1 & 2 of Fragile Crackle to box and lid, allowing to dry between applications. Let dry.

7 Pour quarter size amount of ivory on clean foil, adding more as needed. Brush ivory into cracks of leaves only using #6 round brush. Wipe over area quickly to antique.

8 For remainder (areas surrounding leaves) mix small amount of yellow into brown to lighten a bit. Brush small sections at a time into cracks. Wipe back with tissue or soft cloth.

9 For optional embellishment, cut a 3" piece of raffia. Set aside. Wrap additional raffia around hand several times. Tie center of bundle with 3" piece. Cut ends and glue to lid. Glue a few fall-colored silk leaves onto raffia.

patterns for
Autumn Leaves
Keeper

Celestial Shimmer



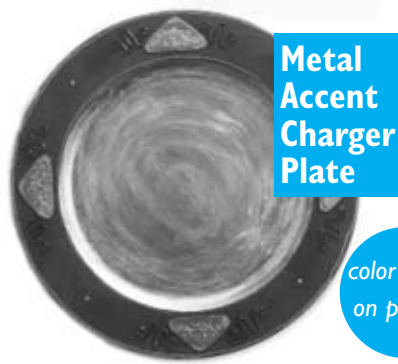
color photo
on page 3

continued from page 3

For each spraying step, place project on newspaper to protect work area. Use wax paper as a turntable. Follow all manufacturer's directions for spraying and drying times.

Steps

- 1 Spray three coats of primer over entire star, allowing to dry between coats. Let dry thoroughly.
- 2 Spray one coat of Silver Metallic over entire star. Let dry thoroughly.
- 3 Color facets: using chisel tips and alternating leafing pens, color each facet on each point twice, leaving edges silver. Work in sections, letting each dry thoroughly before proceeding to the next.
- 4 Spray entire star with two light coats of Acrylic Crystal Clear, allowing to dry between coats. Let dry thoroughly.
- 5 Embellish with beads: place bead on pin. Using thick craft glue, spot glue tip of one star point. Push pin completely into point and secure into place. Repeat for remaining points. Let dry.



Metal Accent Charger Plate

color photo
on page 4

What you'll need

- 13" copper-brown metal charger plate (purchased at Pier One Imports)
- American Art Clay Co., Inc. (AMACO®):
 - (4) 2 x 3" pieces light weight metal sheeting, Matte Black–ArtEmboss®
 - tracing pattern and stylus (included in package with ArtEmboss metal)
 - metallic finish, Jade–Rub 'n Buff®
 - 18 gauge plastic coated wire, Black–FunWire™
- extra fine point (0.7mm) permanent opaque marker, gold–Sakura® of America Pen-touch™
- premium permanent glue–Beacon Adhesives Glass Metal & More™
- round nose jewelry pliers
- scissors
- flexible craft foam sheeting
- poster board, any color
- paper plate
- tracing paper
- pencil
- make-up sponge
- toothpick
- adhesive backed cloth picture hanger
- disposable gloves
- masking tape
- jumbo craft stick
- clear acrylic spray sealer, matte finish (optional)

Note: For decorative use only. Plate should not come in contact with food. To use as a charger under tableware, spray with acrylic sealer prior to adhering wire accents to protect finish from any spills that may occur.

Steps

- 1 Trace pattern onto tracing paper, cut out and use as template to cut four shapes from poster board; set aside. Cut four shapes from Matte Black metal, leaving 1/4" border around outer edges of pattern.
- 2 One by one center metal pieces onto back side of vine-like tracing pattern (found in tube shaped package with metal). Small pieces of masking tape may be used at corners to hold metal in place. Place onto craft foam sheet

with paper side up and use stylus to trace pattern lines, lightly embossing them into the metal beneath. Remove paper, place embossed metal shapes back on foam surface and retrace lines, carefully embossing patterns slightly deeper into metal. (**Note: Too much pressure will pierce the thin metal sheet.**)

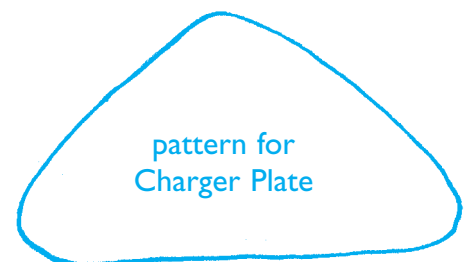
Turn right side up and place onto a solid surface. Run stylus along edges of embossed lines to define them.

3 Turn metal face (raised side) down onto scrap paper. Use scrap of poster board to spread glue onto back, taking care not to get any on face side of metal. Center poster board shape on metal. Corners first, fold the 1/4" metal border surrounding poster board to back side, easing as you work around edges. Place onto flat surface and use jumbo craft stick to press edges flat. Repeat for remaining pieces.

4 Squeeze small amount of Jade Rub 'n Buff onto paper plate. Wearing gloves, use make-up sponge to apply Jade to top and side edges of each metal piece. Let set briefly, then buff to remove excess. Apply Jade to charger center and buff. Aged patina effect shown is created by applying additional coats of color, buffing between each coat to remove some of the finish. Once desired effect is achieved, buff to a lustrous shine. Apply Jade around outer rim, cupping make-up sponge slightly as you work your way around edges. Let set briefly, then buff.

5 Glue metal shapes to charger. Shape eight 4-1/2 to 5" pieces of black wire as desired using jewelry pliers. Use toothpick to apply dots of glue to backs of wires; adhere to charger one by one, referring to photo for placement. Let dry flat until glue is set.

6 **Finishing touches.** Apply picture hanger to back of charger. Use gold marker to add decorative squiggle lines and dots to front of rim and inside embossed metal shapes. Let dry completely.





Romantic Candlescape

What you'll need

Crème de la Candle™—Duncan:

- (6) 16 oz. candle crème, Vanilla Smoothy # CDL 110
- 1 pkg. 8" candle wicks

vases or floating candle containers:
4", 6" and 8" heights

Thick Designer Tacky Glue™
#10-11—Aleene's®

wooden tray

acrylic paint: black, antique gold

gold cord or tie

gold trim of choice

fabric of choice

flat-backed glass pebbles

in colors to coordinate with fabric

paper sheet larger

than tray (for pattern)

primer

(4) 2" wide wire-edge ribbons

in colors to complement fabric

3/4" flat brush

foil

iron

pencil

ruler

sandpaper

scissors

TRAY

1 Apply primer to tray. Let dry. Sand smooth.

2 Pour paint on foil. Basecoat floor of tray black. Basecoat inside ledge and top rim gold. Let dry.

3 Place tray on paper. Trace around base with pencil. Add 1/2" around tracing and cut out for pattern.

4 Cut strip of fabric height of side and long enough to fit circumference. Add 1/2" to turn under at bottom; glue to side and bottom of tray.

5 Use pattern created in Step 3 to cut fabric. Fit to bottom of tray, folding under 1/2" and glue. Glue trim on outer rim.

CANDLE CONTAINERS

Short candle sash: cut ribbon to fit around vase, adding 1/2" extra.

Cut fabric 1-1/2" wide by length to fit around glass. Fold under 1/2" on long edges; press. Glue at center of ribbon.

Gather 5" length of ribbon by carefully

pulling top and bottom wires from both ends. Fold in half lengthwise. Shape into circle. Pull wires together; twist to secure. Tuck raw edges under. Glue to center of sash. Wrap sash around vase; overlap folded end and glue.

Medium candle sash: slightly gather length of wired ribbon; make it long enough to fit around vase with 1/2" overlap. Knot or loop ends of wire; wrap gathered ribbon around vase, overlap and glue ends. Glue trim on top and bottom edges.

Tall candle sash: cut piece of ribbon to fit around vase, adding 1/2" extra. Cut another ribbon same length as first; tie every 1-1/2" with cord. Glue to sash, then wrap sash around vase, overlap and glue ends. Glue marbles on top of ties.

Place wicks into containers and fill with candle crème following package instructions. Trim wicks. Arrange candles in tray and fill tray with pebbles.

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Harry W. Hochman, President

Away They Flew!



color photo
on page 6

What you'll need

- Plaid® FolkArt acrylics and mediums:
- Acorn Brown
 - Alizarin Crimson
 - Cobalt
 - Burnt Umber
 - Christmas Red
 - Green Forest
 - Lemonade
 - Licorice
 - Light Flesh
 - Light Gray
 - Nutmeg
 - Thicket
 - Thunder Blue
 - Wicker White
 - Antique Gold Metallic
 - Blending Gel
 - Floating Medium
- Brushes—Loew Cornell:
- 3/4" 7550C Wash
 - #8 7300C Shader
 - #6 7300C Shader
 - #5 3000C Round
 - #1 3050C Script Liner
- 31" curved door crown—Artistry by Glovier
- Matte Finish Spray—Krylon stylus or toothpick
- gray graphite paper
- 320 grit sandpaper
- tracing paper
- bracket for hanging

pattern on
page 15

Steps

- 1 Trace pattern onto tracing paper and set aside. Sand door crown and wipe off dust with a damp paper towel.
- 2 Use wash brush to apply blending medium to surface of door crown. Pour generous puddles of Cobalt and Thunder Blue onto palette. Refer to photo for placement of moonbeam and darker night sky. Working quickly, use wash brush to paint moonbeam area with Cobalt. Apply Thunder Blue in darker sky areas on each side of moonbeam. While paints are still wet, blend together where they meet—this will take two to three coats. Let dry completely.
- 3 Transfer basic pattern to wood. (Note: you will transfer Santa's face, sleigh trim, gift and ball decoration, reins and reindeer harnesses later.)
- 4 Paint moon with #8 shader and Lemonade. Dilute Wicker White with water to an inky consistency and paint stars using #1 liner.

Reindeer & Sleigh

- 1 Using #6 shader and #5 round brush, basecoat reindeer with Nutmeg. Apply Acorn to lighter tail areas with #5 round brush. Using Floating Medium as directed by manufacturer, apply Acorn floats to highlight back and top of reindeer heads. Dilute Acorn to an inky consistency and use liner brush to apply antlers. Apply shading to reindeer bodies with #8 shader by floating Burnt Umber on areas between and behind legs, tails and hooves.
- 2 Using #8 shader, basecoat sleigh with several coats of Alizarin Crimson. Highlight with #8 shader and a Christmas Red float. Apply Metallic Gold with #1 liner to runners and braces as well as top edges of sleigh.

- 3 Transfer pattern for sleigh decoration, gifts and ball, harnesses and reins. Paint Wicker White stripes with #1 liner. Paint green dots with Green Forest by applying graduated dip-dots. Use appropriate brushes to paint items in sleigh as follows:

Tree – Green Forest with Thicket Shading

Treetop Star – Metallic Gold

Ball – Lemonade and Green Forest with Burnt Umber Shading

Gifts – Cobalt and Thunder Blue, Alizarin Crimson and Metallic Antique Gold, Wicker White with Burnt Umber shading

- 4 Apply reins with #1 liner by diluting Acorn with water. Paint line for reins from Rudolph to each reindeer and to Santa's hand. Continue by painting from under Santa's hand to end of reins. Add harness straps to reindeer in Metallic Gold using #1 liner. Add green dots using a stylus or toothpick in Green Forest. Rudolph's dip-dot nose is Alizarin Crimson.

Santa

- 1 Using #6 shader, paint Santa's hat and suit Alizarin Crimson. With #8 shader, float highlights onto hat with Christmas Red. To shade hat and suit, mix Alizarin Crimson with Licorice 3:1. Use #8 shader to float shading under arm where coat tucks into sleigh. Also apply shading along lower edge of hat and above white fur trim.

- 2 Transfer pattern for Santa's face. With #6 shader, paint face Light Flesh and shade with Nutmeg. Use #1 liner and diluted Licorice paint to apply eye. Place a tiny Cobalt Blue dip-dot to center of eye.

- 3 Apply fur trim to hat and sleeves with

Wicker White, using #5 round brush. With #6 shader, paint Santa's beard Light Gray. Add small amount of water to dilute Wicker White to an inky consistency. With #1 liner, apply curly strands of Wicker White hair to beard. Using #6 shader, paint mittens Licorice. Use Light Gray to highlight mittens with #8 shader. See photo.

Finish

Seal door crown with two coats of Krylon Matte Finish Spray. Apply a hanging bracket on the back.

What you'll need

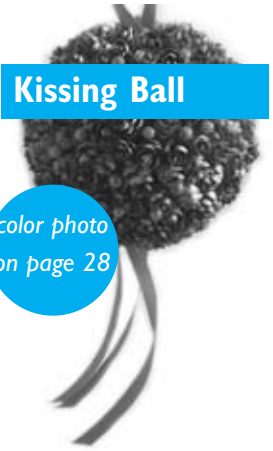
- 4" Styrofoam®
- Brand Foam ball—Dow Chemical Company
- approx. 250 tiny pine cones (hemlock)
- glue for Styrofoam—Beacon Hold The Foam!
- acrylic paint, Mocha DA060—Deco Art Americana
- Matte Spray Sealer DAS13—Deco Art Americana
- approx. 6–7 dozen red holly berries (usually sold in bunches)
- 1 yd 3/8" wide double-faced satin ribbon, red
- 1/2" wide flat paint brush
- fern pin or 3" length of thin wire, bent into u-shape
- thin dowel, crochet hook or similar item
- tape
- scissors

Steps

- 1 Paint ball with coat of Mocha paint (if desired, thin paint slightly with water). Let dry.
- 2 Cut 12" length from ribbon and set aside. Tape one end of remaining 24" length of ribbon to one end of dowel. Push dowel through center of ball. Do not pull ribbon all the way through; leave at least 7" at opposite end. Remove dowel. This is top of ball.

Kissing Ball

color photo
on page 28



3 Push one end of fern pin into center of 12" length of ribbon and short end of ribbon at bottom. Spread glue along both legs of pin and push through bottom center of ball to form streamers. This will secure ribbon and prevent it from slipping through. Cut ends at an angle.

Note: Extra length of ribbon at top allows for adjusting length to hang in doorway or any other desired place.

4 Starting at top, glue pine cones all around ball, taking care not to get glue on the ribbon. When half covered, set aside for glue to dry, then turn ball bottom side up and continue gluing on pine cones until ball is completely covered.

5 Leaving 1/2" stems on holly berries, glue them randomly around ball in between pine cones. **Tip:** use toothpick to spread glue on stem and bottom part of berries.

6 When glue is thoroughly dry, spray entire ball with matte Spray Sealer. Adjust length or loop ribbon to make a hanger as desired.

Snowflake Pillow



color
photo on
page 28

What you'll need

1/2 yd each felt, White and (Bright) Lime Green—Kunin stencil, Snowflakes 977061701—Delta Soft Brushable Fabric Paint, Crimson Red B 115790—Tulip

1/4" stencil brush—Loew Cornell

12" square cotton covered pillow form—Fairfield Soft Touch

one skein size 5 pearl cotton thread, Red #666—DMC chenille needle, size 22 disappearing ink fabric pen—Wright's EZ Quilting

Fiskars® scissors:

- 8" bent handle
- 5" Micro Tip

ruler

straight pins

3/4" masking tape

paper towels

plastic sheet to cover work surface

Steps

1 Cut one 13" white and one 14-1/2" green felt square.

2 "Frame" white square on all sides close to cut edges with 3/4" masking tape. Tape square to plastic-covered hard surface.

3 **Note:** to begin, place stencil at top left corner of felt, edges flush with inner edges of masking tape "frame." Stencil snowflakes onto felt using a nearly dry brush and building up color to make snowflakes bright red.

4 Remove stencil and wipe both sides clean with soft cloth or paper towels. Continue to stencil snowflakes either in groups or singly to create a design to your liking, taking care not to overlap snowflakes. Let dry. Remove tape. **Note:** always wipe stencil plate clean on both sides when moving from one position to the next.

5 Using disappearing ink fabric pen, mark 3/4" border all around green square. Center and pin white stenciled square to green square. Using red pearl cotton thread, attach felt squares together along three sides with blanket-stitches (stitch diagram, page 22) spaced 1/4" apart. Insert pillow form through opening. Continue blanket-stitching to close pillow.

Pattern for Away They Flew
Enlarge 200%





color photo on page 7

Color chart on page 6

What you'll need

Very Fine (#4) Braid—Kreinik:

- 007 • 032
- 009 • 085
- 015 • 092
- 024 • 192

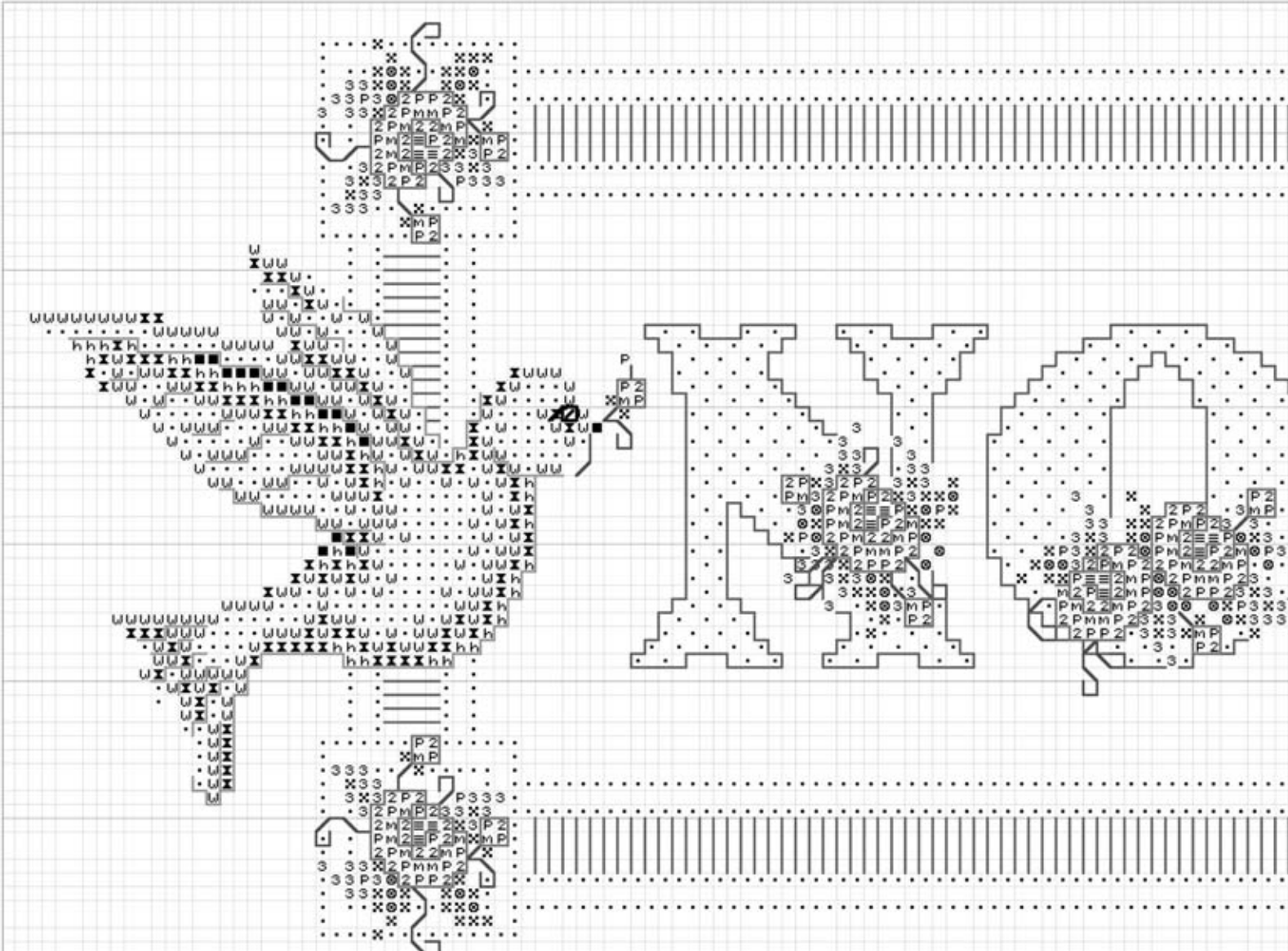
embroidery floss as listed in color key—DMC
28-ct Annabelle linen in Light Teal Green—Zweigart

Instructions

Cross stitch this design centered on your fabric, using two strands of embroidery floss or one strand of Braid according to the color key. Each square on the chart equals two fabric threads, so this design is stitched over two on the 28-ct fabric.

COLOR KEY:

- DMC white
- DMC 310 black
- ⊗ DMC 712 cream
- DMC 738 very light tan
- DMC 739 ultra light tan
- DMC 3865 winter white
- #4 Braid 007 pink
- ⊗ #4 Braid 009 emerald
- #4 Braid 015 chartreuse
- #4 Braid 024 fuchsia
- ⊗ #4 braid 085 peacock
- #4 braid 092 star pink
- #4 braid 192 light pink
- ▲ French knot eyes with 1 strand white floss



Christmas Wall Hanging

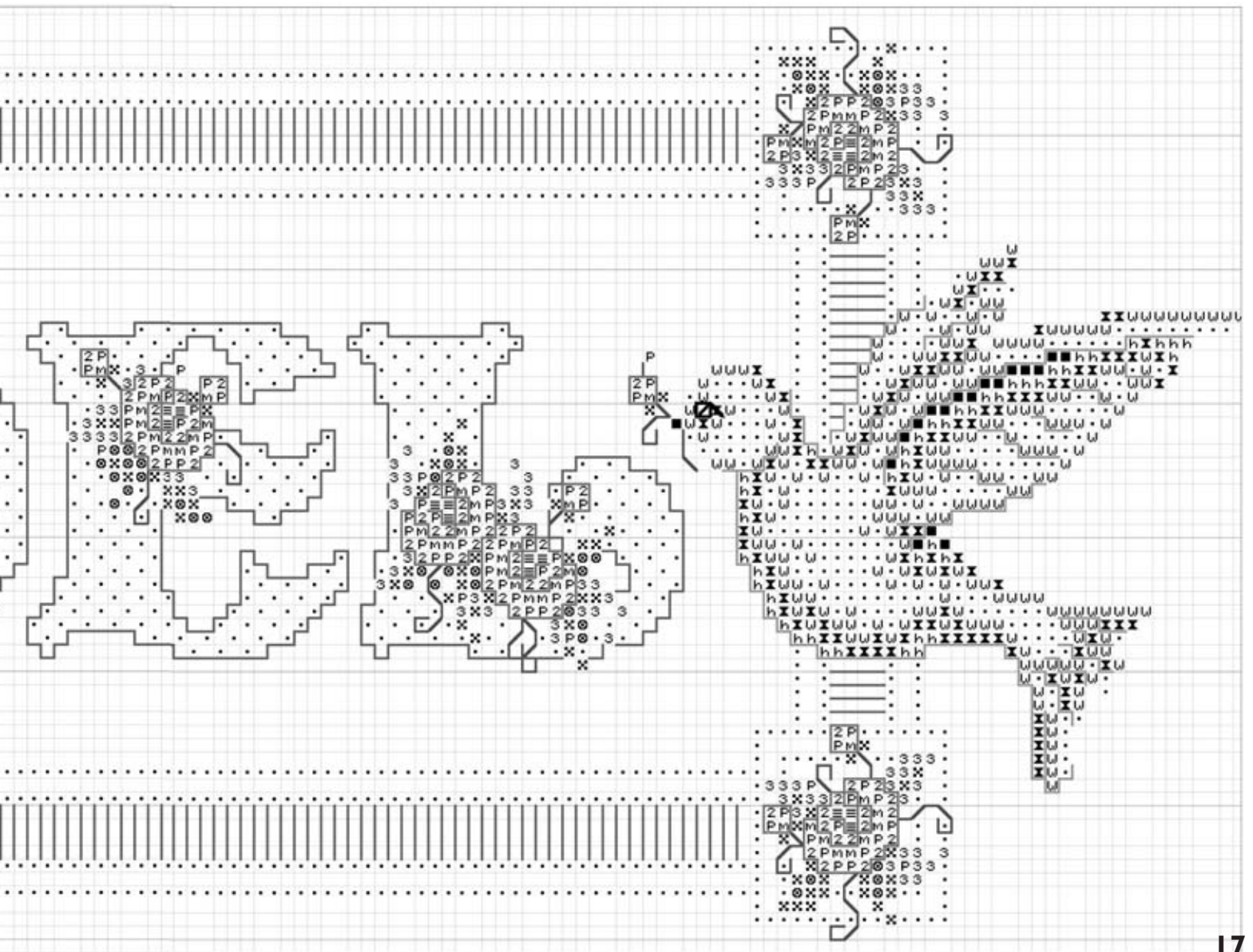


continued from page 29

Steps

- 1** Print image onto fabric sheet, following manufacturer's instructions (image will be approximately 9" tall). Trim around printed image, adding 1/4" border for seam allowance on all sides.
- 2** With right sides together, pin red plaid strip to side edge of image. Stitch using 1/4" seam allowance. Trim off excess strip material.
- 3** Repeat step 3 on opposite side, top and bottom.

- 4** Repeat steps 3 and 4 using green fabric.
- 5** Fuse interfacing to wrong side of pieced image area.
- 6** Cut green fabric for backing using pieced front as a pattern. With right sides together, stitch front to back, leaving a 4" opening at bottom for turning.
- 7** Turn and press. Trim corners. Slip-stitch or fuse opening.
- 8** Use a machine or decorative stitch to outline image.
- 9** Cut cord to desired length, knot ends and stitch to top of hanging.



Happy Scrappy Cards



color photo on page 30

What you'll need

card and envelope set, #GC-103–PQ expressions™ Scrappin' Holidays markers and/or artist-quality colored pencils
scissors
craft knife
3-D Mounting Squares (PCG1)–PSX® Paper, Rock, Scissors™

Steps

- 1 Color the cards and elements from cutout-sheets as desired. *Tip: if your choice is to use colored pencils, use the type with soft thick lead; other kinds may not adhere to the paper's surface.*
- 2 Cut out elements and attach to cards, using mounting squares for added dimension.
- 3 Embellish cards and envelopes with stickers included in the card set as desired.

Wool Mitten Door Hanger



color photo on page 29

continued from page 29

Steps

- 1 Begin by drawing a large mitten shape on wrong side of blue felt and cut it out with scissors. Make it large enough to accommodate a 3-1/2x5" image as shown in the photo.
- 2 Size image to approximately 3 1/2" wide x 5" high and print out on inkjet imprintable fabric sheet following manufacturer's instructions.
- 3 Trim out image and center on felt mitten shape. Adhere with spray adhesive.
- 4 Hand- or machine-stitch around image using blanket stitch and silver thread.
- 5 Hand-sew beads or other baubles of your choosing onto all four corners and

elsewhere as desired on the image.

- 6 Spray wrong side of felt mitten with adhesive. Place onto rectangle of red felt and finger-press in place. Machine-stitch together using silver thread.
- 7 Using pinking shears, cut red wool felt to mitten shape, adding 1/8" border.
- 8 Make a hanger by winding center section of wire around a pencil barrel and leaving about 5" on each side of coils. Thread on beads at this time if you choose.
- 9 Make two holes in top of mitten and attach wire hanger through them. Secure wire ends with needle-nose pliers.
- 10 Cut length of feather trim long enough to wrap around the top of the mitten and attach with craft glue. Allow glue to dry several hours before hanging mitten.



Starstruck Candle Trio

color photo on page 30

What you'll need

Dancing Star #17996–Duncan Enterprises Jr. Chunky Stamp™ fabric paint, Metallic Gold, #BI 15808–Tulip® Soft™ paint sponges–Tulip® Original Tacky Glue–Aleene's® acrylic paints: medium sage, light sage
2-1/2" wide white fabric ribbon with gold wired edges
aluminum foil
amber gems
candles
decorative plate or tray
decorative polished rocks
paper towels
scissors
straight pins

For best results, please read all instructions before beginning project. Refer to photo for color and design placement.

Cover your work surface.

Steps

- 1 Mix one part light sage paint and eight parts water to make a very light wash. Sponge onto ribbon to tint. Let dry.
- 2 Cut ribbon to go around the candle plus 1/2" extra.
- 3 Squeeze paints onto foil. Using a sponge, tap paint onto the surface of the stamp. Stamp randomly, first with medium sage and then with light sage. Let dry.
- 4 Squeeze dots of gold fabric paint randomly between stamped stars. While paint is still wet, set gems in center and apply pressure so paint surrounds gems. Let dry.
- 5 Wrap stamped ribbon around candle and turn under raw edge at overlap. Glue in place, holding with straight pin until dry.
- 6 Arrange wrapped candles on decorative plate and surround with decorative rocks.

Old-Time Santas



color photo on page 31

What you'll need

fabric prepared for inkjet printing
vintage Santa images–Home Arts Holidays CD
ribbons and trims for hangers
silk greenery and other embellishments
hot-melt glue gun or glue of choice

Steps

- 1 Size and print image from cd onto inkjet fabric. Leave extra fabric to fold and stitch into pocket, or trim image and applique onto other fabric that can be shaped into a pouch. Stitch pouch by hand or machine.
- 2 Line and trim pouch as desired. Add ribbon loops for hangers. Glue silk greenery and embellishments onto and into pouches.

Knitted Ornaments



color
photo on
page 30

What you'll need

Caron® Simply Soft® Seasons,
2.5 oz. each:

- White (Color A)
- Red (Color B)
- Green (Color C)
- 2 oz. Glitter Ombre (Color D).

PLEASE NOTE: Yarn usage may vary depending on your particular yarn techniques.

Needles: Size 6 knitting needles or size to reach gauge below, 2 small stitch holders, yarn needle, 2 large paper clips, small amount of poly-fiberfil

Gauge: 4-1/2" sts = 1". TAKE TIME TO CHECK GAUGE.

MR. SNOWMAN: (worked in St st)

Body: With A, CO 22 sts. P1 row. K next row, inc 1 st in ea (44 sts). Work even for 2-1/2", end with P row. Neck: K2tog across (22 sts). Work for 3 rows.

Head: Inc 11 sts evenly spaced across next row (33 sts) work for 1-1/2" end with a K row. P2tog across next row.

Next Row: BO by K2tog across. Draw up BO edge tightly and sew back seam. Stuff firmly shaping head and body. Draw up bottom edge tightly and sew tog.

Arms: With A, CO 10 sts. Work for 1-1/4". BO by working 2 sts tog across.

Gather tightly, sew seam, stuff and sew arms to body at side of neck.

Scarf: (worked in St st) With C, CO 8 sts, work 2 rows. Drop C, do not cut, attach B, work 2 rows, drop B and cont striping pattern until you have 3 B stripes. Cut B, work 2 rows in C. Dec Row: Work 2 tog across (4 sts). Continue in C for 5". Inc Row: Inc 1 st in ea st across (8 sts). Attach

B and work in striping until here are 2 B stripes, end with 2 rows of C. BO, tie around neck.

Hat: (work sideways) With B, CO 10 sts. K every row until piece measures 4-1/2", BO. Sew back seam. Gather top tightly. Make pom-pom in D. Attach to top of hat. Embroider mouth in red and eyes in black. Tack hat to head.

MRS. SNOWMAN: Work body, arms and face in embroidery as for Mr. Snowman.

Dress: With A, CO 54 sts. Row 1: K. Row 2: P. Row 3: *(K2tog) 3 times, (Yo, K1) 6 times; repeat from * across. Rows 4, 6, 8: K. Rows 5, 7, 9: P. Row 10: * K2, K2tog, rep from * across. Row 11: P. Row 12: * K1, K2tog, rep from * across. Row 13: P2tog across. BO next row.

Babushka: With A, CO 2 sts. Work in St st, inc 1 st ea end of needle every row (28 sts). BO.

Hair: Wrap gold yarn around index finger 7 times, slip off and tie at one end. Sew to forehead. Put babushka around head, attach at chin. Run 2 strands of C in and out sts of row 3. Tack dress closed at back.

BELLS: (make 1 red, 1 green) CO 16 sts. Row 1: K 11, P 5. Row 2: K 16. Rep Rows 1 and 2 for 19 ridges. BO, sew seam, gather up garter st edge tightly.

BOW: With D, CO 78 sts.

Next Row: BO. Tie in bow and attach bells. Stuff lightly.

CANDY CANE: CO 12 sts. Work in St st, 4 rows A, 2 rows B. At beg of every K row, inc 1 st, at end of every K row dec 1 st until piece is 7" long. BO. Sew up seam. Stuff lightly and insert a flexible drinking straw to shape, sew ends.

SWEATER: (Back and Front) With C, CO 16 sts. Work in K1, P1 rib for 2 rows. (Remainder of sweater is worked in St st). P next row. Next Row: K2 C, drop C, do not cut, attach A and K 2. Carrying unused yarn loosely across back, continue K 2 C, K 2 A to end. Next Row: Work same as previous row, only work A sts

over C sts across. Break off A, work 5 more rows in C.

Armholes and Yoke: BO 2 sts at beg of next 2 rows. Work next 2 rows in pattern as on bottom of sweater. Work 3 rows in C. Neck: Work across 3 sts. BO center 10 sts, drop yarn, attach another piece of C and work across last 3 sts. Next Row: BO 3 sts on one side, and 3 sts on other side.

Sleeves: With C, CO 12 sts. Work K 1, P 1 rib for 2 rows. P next row, inc 4 sts evenly spaced (16 sts). Work 2 pattern rows, then work in C for 2-1/2". BO. Sew seam. **Collar:** With C, CO 22 sts. Work in St st for 1-1/2", BO loosely. Sew short ends tog. Finishing: Sew back shoulder seams to front shoulder seams. Sew side seams. Sew sleeves into armholes. With purl side facing, sew collar onto neck edge and roll as shown. Stuff lightly.

ICE SKATES: (make 2) With D, CO 14 sts, K 5 rows. Break off. Attach A, work 12 rows in St st, end with P row. Foot shaping: K 5 sts, sl onto stitch holder, work across next 4 sts, keep on needle, sl last 5 sts on second stitch holder. Work center 4 sts for 8 rows, end with K row. Pick up 4 sts along first side of instep, K across 5 sts on holder. Turn, K across these 13 sts, pick up 4 sts along second side of instep, K across last 5 sts on holder (22 sts). K 5 rows. BO. Sew bottom of foot and back seam. Fold D cuff down. Slip large paper clip onto bottom of each skate. With C, embroider lace on ea skate, tie in bow at top.

Finish: Attach a loop of yarn to top of ea ornament for hanging.

Washing Instructions ~ Hand Washing And Drying: Turn inside out and wash gently in warm water using a mild detergent. Gently rinse well in cold water. Lay flat on a towel and roll in towel to remove excess water. DO NOT WRING, STRETCH OR HANG TO DRY.

Handling Instructions ~ When using the yarn be sure to tie a knot at the beginning of each skein and at both yarn ends when joining. A small amount of shedding can be expected when using this yarn under normal conditions.

Heartfelt Holiday

color
photos on
pages
26-27

What you'll need for tree skirt, stocking and ornaments

CPE felt:

- 1-1/2 yd Sage Green
- 1/2 yd Ivory
- 2 squares Cardinal

Craft Bond Tacky Glue—Elmer's

2-1/2 yd bead fringe, 1-3/4" wide with ribbon edge

decorative trims in cream color:

1/2" wide x 2-1/2 yd

1/4" wide x 2-1/2 yd

3/8" wide x 1 yd

cream perle cotton thread for all blanket-stitching

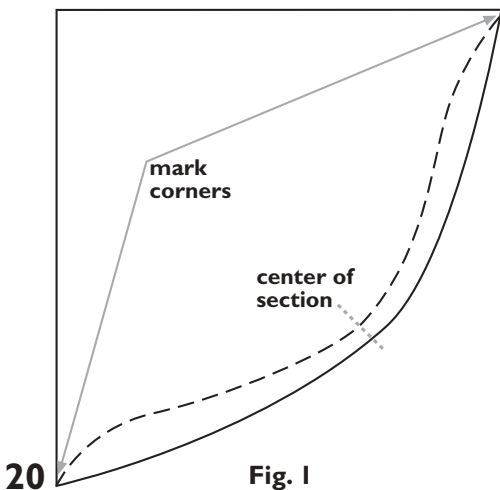
polyfil batting

1/2 x 6" ribbon for heart ornament hanger

Steps

TREE SKIRT

1 The tree skirt measures 36" across. Cut a yard of sage green felt for skirt by folding in quarters, marking 18" from center in several places and "connecting the dots." Cut along marked line. While still folded mark the corners on each side as shown in



align to center of folded skirt section

Tree skirt edge pattern

Enlarge 200%

Flip and repeat at long dotted line to complete edge pattern for one quarter section of skirt

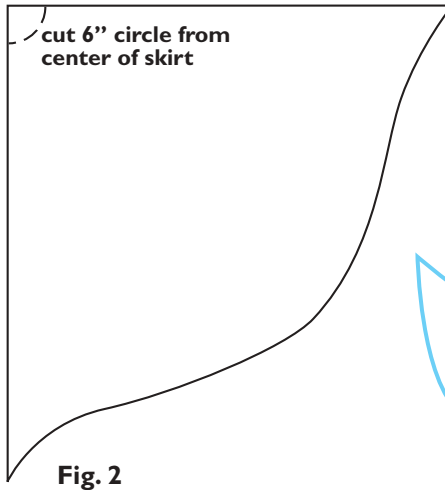
Fig. 1 with chalk or pins. Place edge pattern between marked corners and use to mark and cut shaped edges around skirt.

2 Cut a 6" opening in skirt center as shown in Fig. 2.

3 With skirt folded in half cut an opening from one of the corners to center.

4 Cut four red hearts and eight ivory leaves from appliqué pattern on page 21. Pin hearts at centers of sections 1-1/2" from outer edges. Blanket-stitch around outside and inside edges of appliques. Position and blanket-stitch leaves at each side of lower point of heart. Cut a few beads from fringe and stitch randomly on heart and leaves, if desired, to add sparkle.

5 Fold skirt in quarters and mark lines from corners to center opening along folds. Glue 1/4" trim on lines and around center opening. Glue beaded fringe 3/4" from edge. Glue 1/2" trim to cover ribbon edge of beaded fringe.



STOCKING

1 Cut two shapes of cream felt from pattern. Cut sage felt 2-1/2x14" for cuff. Cut one each heel and toe from sage; pin to one of the stocking shapes. Stitch

front and back stocking shapes together by hand or machine 1/4" from edge.

2 Stitch ends of cuff together. Place cuff inside stocking matching top edges, pin and stitch 1/4" from edge. Turn cuff out.

3 Cut heart and two leaves from sage felt. Position 3" below cuff and blanket-stitch edges using perle cotton.

4 Glue 3/8" cream trim around inside edges of heel and toe. Glue trim along outside edges of stocking. Glue bead trim around cuff.

5 For hanger cut ivory felt 6x5/8" wide and sage 6x1/2" wide. Place sage strip on top of ivory and stitch together. Fold and stitch ends into stocking cuff.





ORNAMENTS

Cut **stocking** from pattern and follow above directions with the following changes: cut cuff 1-1/4" wide x 6" long; cut hanger a bit smaller, as well; and skip the heart and leaf appliqués.

Heart ornament

Cut two pattern shapes from ivory felt. Stitch together all the way around edges. Make a small slit in center of back and stuff with batting. Stitch slit. Cut a smaller felt heart for pocket and glue over slit along sides, leaving top open to insert small treasures! Cut

heart from red felt using pattern for large stocking appliqué and blanket-stitch to front of ornament. Cut and glue 4" length of beaded fringe to bottom of ornament. Glue 3/8" trim all around edges. Glue ribbon hanger to back/top to hang.

continued

align to corner of folded skirt section

Tree skirt appliqué pattern

Stocking ornament pattern
Enlarge 200%

Heart ornament pattern
Enlarge 200%

Stocking pattern
Enlarge 200%

FRAMED STITCHED HEARTS

What you'll need

CPE felt squares:

- (2) Hunter
- (1) Ivory
- (1) Cardinal
- (1) Black
- (1) Royal
- (1) Grape
- (1) Persimmon

embroidery floss:

black, white, red,
yellow and green

thin gold cord

two frames with 4-3/4x5-1/2"

openings

Hunt Corp.:

- X-Acto® knife
- 1/4" thick Foam Board

mat board

Craft Bond Tacky Glue—Elmer's
Products Inc.

3/4" button

twisted jute

fine-tip permanent marker

spray-bottle with water



color
photos on
page 27

of holly. French-knot white berries among leaves. Place remaining leaves as shown and stitch a few berries among them. Blanket-stitch ivory heart to cardinal felt. Make bow from gold cord and attach to top of ivory heart. Set aside.

CHRISTMAS IS LOVE

Back-stitch tree trunk and branches with green floss.

Straight-stitch pine needles.

Using one strand of red floss, stitch French knots for berries. Attach heart ornaments to tree with a single strand. Blanket-stitch heart tree topper in place.

Angel Stitch flowers and stems on blue dress. Blanket-stitch dress to ivory body. Blanket-stitch outside edges of wings, feet and hand. Glue or stitch angel to upper left heart as shown. Glue button face on angel. Use marker to draw smile. Add twisted jute as desired for hair. Blanket-stitch ivory heart to cardinal felt. Set aside.

FRAMING

Cut mat board and foam board 4-3/4 x 5-1/2" and hunter green felt slightly larger for each frame.

Trace around cardinal felt on foam board. Use X-Acto knife to cut out heart shaped opening. Slightly dampen green felt by spritzing with water to make it very pliable; set aside while you glue cut foam board to mat board. Apply glue to foam board and work the green felt smoothly into heart-shaped opening and outside edges. Let dry. Glue cardinal heart into heart-shaped impressions.

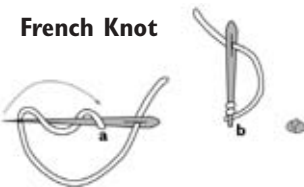
Cut shapes following patterns and photos. Position and pin in together. Straight-stitch lettering using two strands black floss.

WELCOME HOME Straight-stitch inside lamp post using one strand black floss. Use two strands black to back-stitch light. Blanket-stitch pole and arm. Thread needle with three strands red floss, double and tie, and wrap around pole. Stitch bird in place with a French knot for eye and straight-stitch wing area. Cut out five extra holly leaves and tack in place on pole. Tie a bow using five strands red floss and stitch in place at center

Embroidery stitches, step by step

French Knot

Come up at A, wrap thread around needle one or more times, pull snug, and go back down next to A at B. Note: if wrapped in wrong direction, the stitch will disappear.



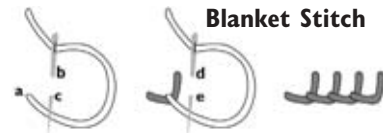
Straight Stitch

Bring needle up and take back down, making one single stitch. Repeat, making each stitch the length and angle you desire.



Blanket Stitch

Bring needle up A, take back down at B and bring back up at C. Keeping thread under the point of the needle, pull thread snug to form stitch. Start next stitch by taking needle down at D, up at E and repeat.



Product Information

Aleene's
(see Duncan Ent.)

Anita's (see Duncan Ent.)

Artistic Woodworking
800-621-3992
www.artwood.com

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www.artistrybyglovier.com

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Tulip (see Duncan Ent.)

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64112
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Back Stitch



Work from right to left. Come up at A, make a small backward stitch, and go down at B. Come back up at C.

Note Adhere fabric to boxes and lids with Spritz-On Reposition-it! Tacky Glue, following manufacturer's instructions for application. Use Thick Designer Tacky Glue to add trims and gems.

Steps

SMALL STAR-SHAPED BOX

- 1** Measure and cut a strip of lime flannel to fit around box with an extra inch on both edges and one inch overlap at one end. Spray repositionable glue on back of fabric, press onto box and smooth out air bubbles. Fold extra fabric at top edge to inside of box. Trim and clip extra inch at bottom edge and fold to underside of box. Add thick glue to hold in place if needed. Fold under one end at overlap and glue ends in place.
- 2** Trace bottom of star box on lime fabric and cut out. Cut off an extra 1/2" around entire shape. Spray back with glue and press into place on bottom of box.
- 3** Cut a strip of red flannel to fit around rim of star box. Glue in place. Trace lid on red flannel and cut out, adding 3/4" around entire shape. Spray glue on back of fabric and press in place on lid. Snip overlap at points; fold fabric down onto sides of box, clipping and trimming as needed for a smooth fit.

- 4** Apply a bead of thick glue along edge of lid. Press top half of yellow ric-rac in place.
- 5** Use a toothpick to apply a thin line of glue 1/4" from edge on top of lid. Carefully press mini white rac-rac into glue.
- 6** Use pinking shears to cut five 1" strips of patterned fabric to match height of box. Apply thin coat of glue to back of strip and press in place vertically at corner of box. Repeat to add remaining stripes.
- 7** Glue pom-poms at points on lid.
- 8** Add small dots of glue as shown in photo above yellow ric-rac. Attach small green gems. Glue elongated gem shapes to center top of lid.

MEDIUM ROUND BOX

- 1** Following the same general instructions for covering star-shaped box, cover bottom of round box with print fabric and lid with red flannel, cutting flannel 1/2" larger than lid and overlapping onto sides. Cover raw edge with turquoise grosgrain ribbon.
- 2** Trace lid on printed fabric. Cut out,

- taking off an extra inch. Glue to center of lid.
- 3** Glue lime ric-rac around center and on rim.
 - 4** Attach turquoise gems around top of lid and assorted colored gems randomly on side of box.

LARGE SQUARE BOX

- 1** Cover side of box with red flannel and lid with lime flannel.
- 2** Cut white felt to fit top and sides of lid. Measure and mark six spaces on each side of felt. Referring to photo, snip a triangle at each mark, cutting off corners. Glue felt to top and down sides of lid.
- 3** Stack five pieces of lime flannel together, trace around a nickel and cut out circle. Repeat to cut as many circles as desired to place randomly around the box. Glue all in place.
- 4** Glue a single turquoise gem off-center in each circle.
- 5** Glue pom-poms around edge of lid and red cording around top of lid 1/2" from edge.

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stack of *Christmas boxes*

designed by Cheryl Ball

Use them for storage right out in the open. Keep extra tree light bulbs, gift tags and ornament hangers beautifully hidden, right where you need them. Their bold, bright and whimsical colors set the tone for a fun and vibrant holiday.

Gift-giving, of course, is an obvious choice. Is a box the gift or the gift-wrap? It is perfect for both!

What you'll need

Aleene's® Glue:

- Thick Designer Tacky Glue™
- Spritz-On Reposition-it! Tacky Glue™

assorted paper mache boxes

flannel: red, lime green

felt, white

print fabric in complementary color

ric-rac: jumbo yellow, medium

lime, mini white

cording, red

grosgrain ribbon, turquoise

pom-poms, turquoise:

(24) 3/4" and (5) 1/2"

scissors: straight and

pinking shears

flat back gems: turquoise, lime

green, clear, red and yellow

in assorted sizes/shapes

ruler

pencil



make it a

heartfelt holiday

designed by Sandy Dye

Felt is an enjoyable and rewarding material to work with. For one thing, you don't have to worry about raw edges! It comes in a wide variety of colors to complement any decor. It is very economical and user-friendly.

Here are a few ideas for making yours a heartfelt holiday!

Stocking Ornament

Tree Skirt



**Heart
Ornament**



Framed Stitched Hearts



Stocking

turn to pages 20–22
for instructions and
patterns

kissing ball

designed by
Rose Pirrone

A Victorian tradition and variation on the mistletoe ball, this festive kissing ball will last to be enjoyed year after year.



turn to
page 14 for
instructions

snowflake pillow

designed by Rose Pirrone



This cuddly soft pillow offers the best of both worlds with a wonderful look and wonderful feel. If you haven't stencilled on felt, do try it! The result is especially gratifying.

turn to
page 15 for
instructions

nostalgic Christmas wall décor

designed by Kathy Fernholz

Print your own fabric design
for the center of this nouveau
vintage wall hanging.

What you'll need

The Vintage Workshop®:

- 1 sheet inkjet printable fabric: Click-n-Craft™ Cotton Poplin
 - downloadable Art Collection: Christmas III, #IE312
- red plaid fabric, 3" wide strips
green fabric, 1-1/2" wide strips
green fabric for back
purchased cord for hanger
fusible interfacing

continued on page 17



wool mitten door hanger

designed by
Natalie Acuff

What you'll need

The Vintage Workshop®:

- 1 sheet inkjet printable fabric: Click-n-Craft™ Cotton Poplin
 - downloadable Art Collection: Winter Wonderland, #IE322
- wool felt in blue and red
metallic silver thread suitable for use with sewing machine
narrow gauge wire
beads and/or assorted baubles
feather trim
pinking shears
scissors
sewing machine
needle and thread
craft glue
spray adhesive
wire cutter
needle-nose pliers

continued on page 18

Reflect on
Christmases
past with this
mitten that
frames a
charming image
from yesteryear.





turn to
page 18 for
instructions

happy scrappy cards



photo courtesy
of Caron®

starstruck candle trío

designed by Debbie Rines

turn to
page 18 for
instructions



greetings and gifts

They don't have to be difficult or time-consuming! Handmade gifts and cards are always appreciated because they show you cared enough to make it yourself.



knitted
ornaments

turn to
page 19 for
instructions



old-time
Santas

designed by
Patti Brooks

turn to
page 18 for
instructions



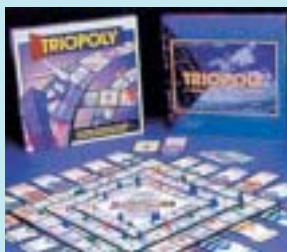
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b. New York - World Trade Center Jigsaw Puzzle

Amazing view of lower Manhattan featuring The World Trade Center, Hudson River, Battery Park, Statue of Liberty. Finished puzzle is 3 feet long. 750 pieces.
GR931 Regular price: \$13.00 **Sale price: \$11.95**

c. Micro RC Car

Features: Move Forward, Backward, Turn Right and Left; Charge 45sec , run 2 mins; 3-5m Control Distance; slot provided to fasten vehicle on controller; belt clip provided; use extension plug to charge battery from controller
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d. Triopoly

Based on Monopoly, a three-tiered real estate trading game with multiple playing options, progressive strategies and innovative design. Due to package dimensions 2nd day delivery is not available for this product.
GR677 Regular price: \$39.95 **Sale price: \$34.95**

e. Copperworks Waterfall

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FALLS6 Regular price: \$129.95 **Sale price: \$97.46**

f. Dump Truck

Tough steel and plastic construction. Safe, ingenious and authentic. 7-7/8"L x 3-1/2" W x 3-7/8"H. One of the many 6-wheel haulers made by Nylint Toys.
GR1037 Regular price: \$8.00 **Sale price: \$4.95**

g. Firebird IIST RTF Electric Airplane

Includes 8 AA transmitter batteries, video CD with assembly instructions and flying tips. One piece wing. Two flight modes: Standard (for beginners) and Expert. High-performance 200 Power motor. High-voltage, rechargeable battery pack. Two-stick proportional controller with 2,500' range. Wingspan: 31.5"; length: 23" weight: 8 oz; 2-channel radio; recommended battery: 4-cell 4.8V 600mAh Ni-MH; Approx. flying duration: 18 min; transmitter range: 2500'; Smart Trak; A/C Wall Charger (2.5 hours) w/ LED and timer; Steering: Proportional
HBZ5500 Regular price: \$99.99 **Sale price: \$84.99**

h. Mini Refrigerator & A/C Adapter

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